## Undergraduate Catalog 2018-2019

# Bachelor of Fine Arts, Major in Dance

Bachelor of Fine Arts, Major in Dance		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics)		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major Core		
DANC 1101	Dance Workshop (4 semesters)	4
DANC 1201	Pilates-based Cond for Dance	2
Two semesters of:		6
DANC 1333	Ballet Dance Technique I	
or DANC 2333	Ballet Dance Technique II	
or DANC 2337	Beginning Aerial Dance	
Two semesters of:		6
DANC 1334	Modern Dance Technique I	
or DANC 2334	Modern Dance Technique II	
or DANC 2337	Beginning Aerial Dance	
DANC 2372	Dance History	3
DANC 2376	Choreography I	3
Four semesters of:		12
DANC 3333	Ballet Dance Technique III	
or DANC 3337 or DANC 4333	Intermediate/Advanced Aerial Dance	
Four semesters of:	Ballet Dance Technique IV	12
	Madam Danas Tashalana III	12
DANC 3334 or DANC 3337	Modern Dance Technique III Intermediate/Advanced Aerial Dance	
or DANC 4334	Modern Dance Technique IV	
DANC 3335	Jazz Dance Technique III	3
DANC 3336	Improvisation & Partnering	3
DANC 3373	Laban Movement Analysis	3
or DANC 3374	Principles Of Dance Technique	
DANC 3376	Choreography II	3
DANC 4372	Dance Criticism & Analysis	3
DANC 4376	Choreography III	3
DANC 4377	Senior Studio	3
DANC 4384	Dance Pedagogy	3
DANC 4388	Dance and Technology	3
DANC 4389	Career Resources in Dance	3
Total Hours		120

### Notes:

• Only grades of C or higher in all dance courses will apply towards the BFA in Dance.

#### 7/8/2018

Bachelor of Fine Arts, Major in Dance < Sam Houston State University

- Undergraduate admission to the BFA in Dance is by audition **only**. Please visit our Admission/Audition page for more information and dates.
- Not all dance courses are offered each semester. Consult the *Schedule of Classes* and your dance faculty advisor before registration.
- Sophomore Gate: In conjunction with DANC 3376 (Choreography II), each student will be assessed by faculty to determine the student's progress and potential for completion of the BFA program.

Hours	Spring	Hours
3	Component Area I	3
3	Component Area IX	2
3	DANC 1101	1
1	DANC 1333, 2333, or 2337	3
3	DANC 1334, 2334, or 2337	3
3		
16		14
Hours	Spring	Hours
4	Component Area VI	3
3	Component Area VII	3
1	DANC 1101	1
2	DANC 3333, 3337, or 4333	3
3	DANC 3335	3
3	DANC 3376	3
16		16
Hours	Spring	Hours
4	Component Area VII	3
3	DANC 2372	3
3	DANC 3333, 3337, or 4333	3
3	DANC 4376	3
3		
16		12
Hours	Spring	Hours
3	Component Area VIII	3
3	DANC 3333, 3337, or 4333	3
3	DANC 3334, 3337, or 4334	3
3	DANC 4372	3
3	DANC 4389	3
15		15
	3 3 3 1 3 3 3 16 Hours 4 3 1 2 3 3 1 6 Hours 4 3 3 3 16 Hours 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 Component Area I   3 DANC 1101   1 DANC 1333, 2333, or 2337   3 DANC 1333, 2333, or 2337   3 DANC 1334, 2334, or 2337   3 I6   Hours Spring   4 Component Area VI   1 DANC 3333, 3337, or 4333   3 DANC 3376   16 I6   Hours Spring   4 Component Area VII   3 DANC 3376   16 I6   Hours Spring   4 Component Area VII   3 DANC 2372   3 DANC 3333, 3337, or 4333   3 DANC 4376   3 Component Area VIII   3 DANC 3333, 3337, or 4333   3 DANC 3334, 3337, or 4334   3 DANC 4372   3 DANC 4389

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